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9 Attorneys for Plaintiffs

10 UNITED STATES DISTRICT COURT  
 11 CENTRAL DISTRICT OF CALIFORNIA, WESTERN DIVISION  
 12

13 PARAMOUNT PICTURES  
 14 CORPORATION; COLUMBIA  
 PICTURES INDUSTRIES, INC.;  
 15 DISNEY ENTERPRISES, INC.;  
 TWENTIETH CENTURY FOX FILM  
 16 CORPORATION; WARNER BROS.  
 ENTERTAINMENT INC.;  
 17 UNIVERSAL CITY STUDIOS  
 PRODUCTIONS LLLP; UNIVERSAL  
 18 TELEVISION LLC; and UNIVERSAL  
 CONTENT PRODUCTIONS LLC,

19 Plaintiffs,

20 vs.

21 OMNIVERSE ONE WORLD  
 22 TELEVISION, INC.; JASON M.  
 DEMEO,  
 23

24 Defendants.

Case No. 2:19-cv-01156

**COMPLAINT FOR COPYRIGHT  
INFRINGEMENT**

**DEMAND FOR JURY TRIAL**

1 Plaintiffs bring this Complaint against Omniverse One World Television, Inc.  
2 (“Omniverse”) and Jason M. DeMeo (“DeMeo”) (collectively, “Defendants”) for  
3 direct and secondary copyright infringement under the Copyright Act (17 U.S.C.  
4 § 101 et seq.). This Court has subject matter jurisdiction pursuant to 28 U.S.C.  
5 §§ 1331, 1338(a), and 17 U.S.C. § 501(b). Plaintiffs allege, on personal knowledge  
6 as to themselves and information and belief as to others, as follows:

7 **INTRODUCTION**

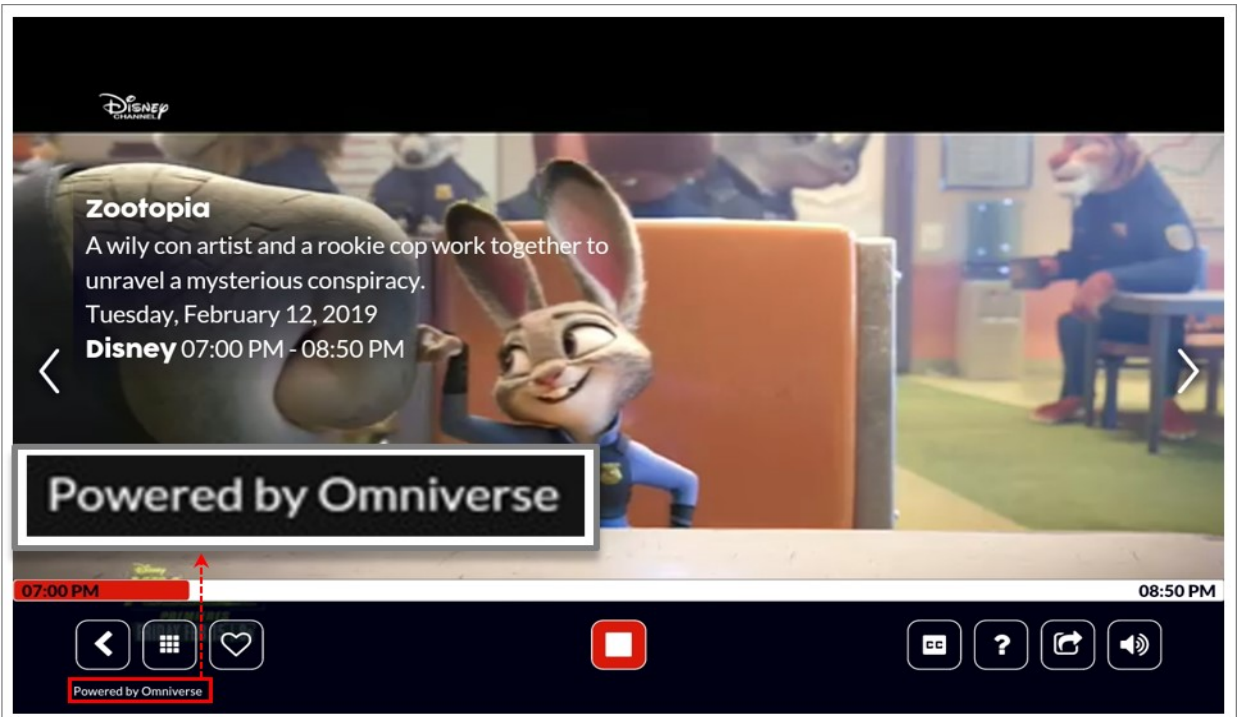
8 1. Defendant Jason DeMeo and his company, Omniverse, stream  
9 Plaintiffs’ copyrighted movies and television shows (“Copyrighted Works”) without  
10 authorization to an already large, and rapidly growing, number of end users.  
11 Defendants are not, however, just an infringing, consumer-facing service, akin to  
12 Dragon Box.<sup>1</sup> Defendants operate at a higher level in the supply chain of infringing  
13 content—recruiting numerous downstream services like Dragon Box into the illicit  
14 market and providing them with access to unauthorized streams of copyrighted  
15 content. Defendants function as a “hub” of sorts, with the enlisted downstream  
16 services as the “spokes.” Omniverse’s offering is illegal, it is growing, and it  
17 undermines the legitimate market for licensed services.

18 2. Plaintiffs license their Copyrighted Works to a number of legitimate  
19 online streaming services, including many well-known services such as Amazon  
20 Prime, Hulu TV, Sling, and DirecTV Now. These services provide consumers  
21 access to premium live television channels via the Internet. Plaintiffs’ relationships  
22 with these legitimate licensed services are important, especially as more and more  
23 customers look to streaming as their chosen method of viewing movies and  
24 television programming.

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26 \_\_\_\_\_  
27 <sup>1</sup> In a case brought by Plaintiffs, Dragon Box recently agreed to a consent judgment  
28 and permanent injunction before this Court. *See Netflix Studios, LLC v. Dragon  
Media Inc.*, CV 18-230-MWF(AS).

1           3.       Unfortunately, legitimate online streaming services must compete with  
2 a growing number of unauthorized services, similar to the “Blend TV” and “My TV  
3 Hub” services that were offered by Dragon Box. Many of these illegal services rely  
4 on Omniverse for the copyrighted content that they offer. Defendants apparently  
5 misrepresent to these downstream services that Omniverse has authority to “license”  
6 copyrighted motion picture and television programming content, including  
7 Plaintiffs’ Copyrighted Works. Omniverse has no such sub-licensing rights, and  
8 thus cannot authorize the downstream services to publicly perform Plaintiffs’  
9 Copyrighted Works to their retail customers.

10           4.       Defendants are not shy about their role—they brazenly brand their  
11 growing network of infringing services as being “Powered by Omniverse.”



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24 This slogan advertises Omniverse as an easy source for content and attracts more  
25 unauthorized downstream services to enter the market by advertising a ready source  
26 of infringing content.

27           5.       Defendants’ unlawful conduct irreparably harms Plaintiffs, and that  
28 harm threatens to grow worse as the Omniverse network expands. Defendants usurp

1 Plaintiffs’ right to control their Copyrighted Works and to determine the terms on  
2 which they are licensed and the manner in which they are publicly performed.  
3 Defendants and their downstream services have an unfair competitive advantage  
4 over authorized services because they operate without regard to contractual  
5 obligations to which legitimate services agree. Defendants have already induced  
6 dozens of businesses and individuals to enter the illicit market and, unless  
7 Defendants are enjoined, more will surely follow. Plaintiffs bring this action to  
8 enforce their rights and cease the ongoing and worsening harm.

9 **THE PARTIES**

10 6. Plaintiff Paramount Pictures Corporation (“Paramount”) is a  
11 corporation duly incorporated under the laws of the State of Delaware with its  
12 principal place of business in Los Angeles, California. Paramount owns or controls  
13 copyrights or exclusive rights in content that it or its affiliates produce or distribute.

14 7. Plaintiff Columbia Pictures Industries, Inc. (“Columbia”) is a  
15 corporation duly incorporated under the laws of the State of Delaware with its  
16 principal place of business in Culver City, California. Columbia owns or controls  
17 copyrights or exclusive rights in content that it or its affiliates produce or distribute.

18 8. Plaintiff Disney Enterprises, Inc. (“Disney”) is a corporation duly  
19 incorporated under the laws of the State of Delaware with its principal place of  
20 business in Burbank, California. Disney owns or controls copyrights or exclusive  
21 rights in content that it or its affiliates produce or distribute.

22 9. Plaintiff Twentieth Century Fox Film Corporation (“Fox”) is a  
23 corporation duly incorporated under the laws of the State of Delaware with its  
24 principal place of business in Los Angeles, California. Fox owns or controls  
25 copyrights or exclusive rights in content that it or its affiliates produce or distribute.

26 10. Plaintiff Warner Bros. Entertainment Inc. (“Warner Bros.”) is a  
27 corporation duly incorporated under the laws of the State of Delaware with its  
28

1 principal place of business in Burbank, California. Warner Bros. owns or controls  
2 copyrights or exclusive rights in content that it or its affiliates produce or distribute.

3 11. Plaintiff Universal City Studios Productions LLLP (“UCSP”) is a  
4 limited liability limited partnership duly organized under the laws of the State of  
5 Delaware with its principal place of business in Universal City, California. UCSP  
6 owns or controls copyrights or exclusive rights in content that it or its affiliates  
7 produce or distribute.

8 12. Plaintiff Universal Television LLC (formerly known as NBC Studios  
9 LLC) (“UT”) is a limited liability company duly organized under the laws of the  
10 State of New York with its principal places of business in Universal City, California  
11 and New York, New York. UT owns or controls copyrights or exclusive rights in  
12 content that it or its affiliates produce or distribute.

13 13. Plaintiff Universal Content Productions LLC (formerly known as  
14 Universal Cable Productions LLC and Universal Network Television, LLC)  
15 (“UCP”) is a limited liability company duly organized under the laws of the State of  
16 Delaware with its principal place of business in Universal City, California. UCP  
17 owns or controls the copyrights or exclusive rights in the content that it or its  
18 affiliates produce or distribute.

19 14. Plaintiffs have Certificates of Copyright Registration for their  
20 Copyrighted Works. Exhibit A contains a representative list of titles, along with  
21 their registration numbers, as to which Defendants have directly infringed,  
22 contributed to infringement, and induced infringement, and continue to do so.

23 15. Defendant Omniverse was incorporated under the laws of the state of  
24 Delaware, but that status expired as of March 1, 2017 for failure to comply with  
25 corporate filing obligations. Omniverse was registered to do business in the state of  
26 Missouri by its President, DeMeo, with its principal place of business at 106 W.  
27 11th Street, Suite 1700, Kansas City, MO 64105. That entity was dissolved  
28 November 4, 2015. Despite these lapsed registrations, Omniverse appears to be

1 actively doing business, now as an unregistered sole proprietorship. Omniverse’s  
2 website lists its current place of business as 107 W. 9th Street, Second Floor, Kansas  
3 City, MO 64105.

4 16. Defendant DeMeo founded and was the CEO of Omniverse. He was  
5 registered to do business in Missouri under the fictitious name “Omniverse One  
6 World Television,” with the address of 233 SW Greenwich Drive, Lee’s Summit,  
7 MO 64082. That registration expired March 2, 2017. DeMeo appears to reside in or  
8 around Kansas City, MO. At all times relevant to this action, DeMeo has controlled  
9 Omniverse and upon information and belief is now its sole proprietor.

10 **JURISDICTION AND VENUE**

11 17. This Court has subject matter jurisdiction over this Complaint pursuant  
12 to 28 U.S.C. §§ 1331, 1338(a), and 17 U.S.C. § 501(b).

13 18. Defendants do business with California-based companies, such as  
14 Dragon Box and Silicon Dust, which offers the HDHomeRun service, discussed  
15 below, and together provide unauthorized streams of the Copyrighted Works to  
16 California residents.

17 19. Defendants operate at least the following interactive websites  
18 [www.omniversetv.com](http://www.omniversetv.com) and [www.jasondemeo.com](http://www.jasondemeo.com), where Defendants promote  
19 Omniverse’s unauthorized products and services, and invite potential customers to  
20 “contact” Defendant DeMeo. These websites are available to and used by  
21 California residents.

22 20. Defendants also knowingly and intentionally target Plaintiffs and the  
23 State of California through their unauthorized exploitation of the Copyrighted  
24 Works, thereby causing harm to Plaintiffs in the forum.

25 21. Venue is proper in this District pursuant to 28 U.S.C. §§ 1391(b),  
26 1400(a).

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1 **FACTUAL OVERVIEW**

2 **Plaintiffs and Their Copyrighted Works**

3 22. Plaintiffs and/or their affiliates produce and distribute some of the most  
4 popular and critically acclaimed movies and television programs in the world.

5 23. Plaintiffs and/or their affiliates have invested (and continue to invest)  
6 substantial resources and effort each year to develop, produce, distribute, and  
7 publicly perform the Copyrighted Works.

8 24. Plaintiffs and/or their affiliates own or hold the exclusive U.S. rights  
9 (among others) to reproduce, distribute, and publicly perform the Copyrighted  
10 Works, including by means of streaming those works over the Internet to the public.

11 25. Plaintiffs authorize the distribution and public performance of the  
12 Copyrighted Works in various formats and through multiple distribution channels,  
13 including, by way of example:

14 (a) for exhibition in theaters;

15 (b) through cable and direct-to-home satellite services (including basic,  
16 premium, and “pay-per-view”);

17 (c) through authorized, licensed Internet video-on-demand services,  
18 including those operated by Amazon, Netflix, iTunes and Google Play, and  
19 VUDU;

20 (d) through authorized, licensed Internet or over-the-top (“OTT”)<sup>2</sup>  
21 streaming services, including those offered by Hulu TV, Fubo TV, Sling TV,  
22 YouTube TV, and others;

23 (e) for private home viewing on DVDs and Blu-ray discs; and

24 (f) for broadcast television.

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26 \_\_\_\_\_  
27 <sup>2</sup> Over-the-top or “OTT” is an umbrella term for services that provide access to  
28 movies and television programs over the Internet, without requiring users to  
subscribe to a traditional cable or satellite pay-TV service.

1           26. Plaintiffs have not authorized Defendants to copy or stream the  
2 Copyrighted Works, or to exercise any of Plaintiffs’ other exclusive rights under the  
3 Copyright Act, 17 U.S.C. § 106.

4 **Omniverse Provides Unauthorized Streams of Copyrighted Works to**  
5 **Numerous Downstream Infringing Services**

6           27. Defendants transmit streams of unauthorized movies and television  
7 programs—including the Copyrighted Works—to numerous downstream services.  
8 Those services, through either a streaming set-top box<sup>3</sup> or a software application,  
9 provide unauthorized streaming content directly to end consumers. This violates  
10 Plaintiffs’ exclusive public performance rights, 17 U.S.C. § 106(4). Those services  
11 also offer “DVR” recording capabilities, violating Plaintiffs’ exclusive reproduction  
12 rights, *id.* § 106(1).

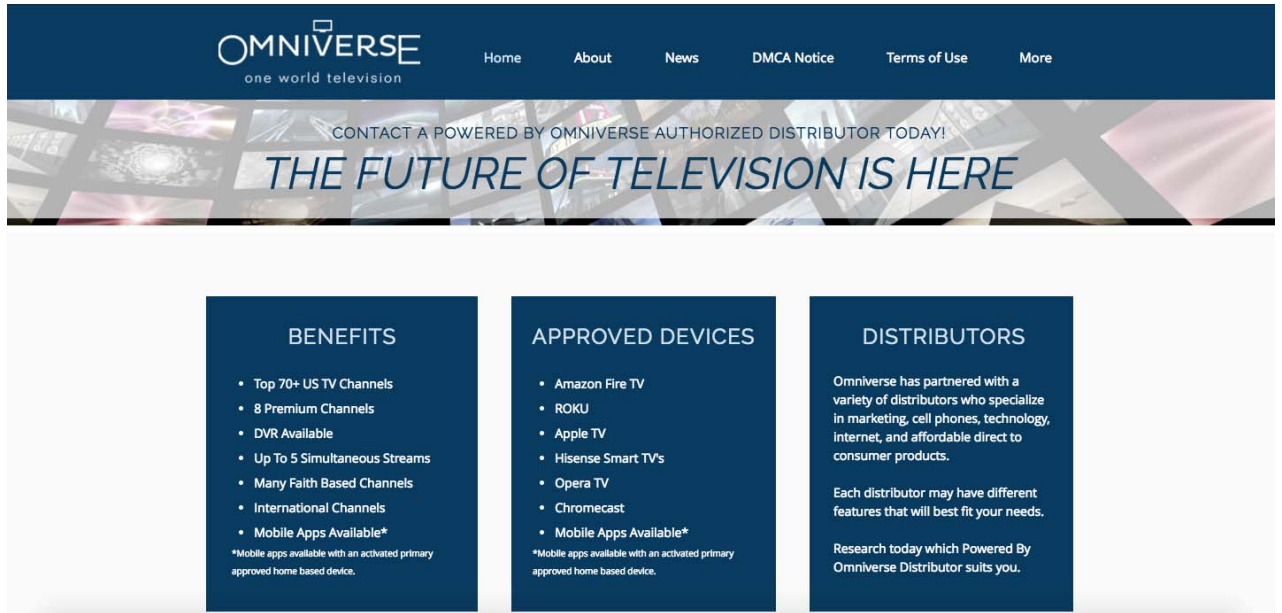
13 **Omniverse Provides Copyrighted Works Under False Pretenses**

14           28. Defendants market Omniverse’s “benefits” as including “Top 70+ US  
15 TV Channels; 8 Premium Channels; DVR Available; [and] Up to 5 Simultaneous  
16 Streams.” According to Defendants’ advertising, an end user ultimately receives  
17 “the ability to view their favorite TV channels” through a downstream service  
18 accessing Omniverse’s stream.

19           29. Defendants label their partner downstream services “powered by  
20 Omniverse.” What they mean is that Omniverse provides the infringing streams that  
21 are the core of the infringing business model.

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27 <sup>3</sup> A streaming set-top box is a hardware device that can allow a consumer to access  
28 Internet content streaming services. The device can connect to a television set  
 (“smart” or otherwise), and the consumer can stream content through a content  
 streaming service via programs or “apps” on the device.





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30. Defendants encourage downstream services to rely on Omniverse as the source for content by, among other things, falsely representing that Omniverse is licensed to stream Plaintiffs’ (and other copyright holders’) Copyrighted Works and that Omniverse can sublicense those rights to downstream services. For example, in a recently settled case against an infringing provider, *Netflix Studios, LLC v. Dragon Media Inc.*, CV 18-230-MWF(AS), the defendant in that case declared under penalty of perjury that Omniverse “allowed” the “My TV Hub / Milo / Blend TV” infringing services offered through his Dragon Box set-top box product to “stream [Plaintiffs’] copyrighted works” and that “the owner of Omni,” Defendant DeMeo, “has represented that he has the licenses, but has declined to provide me and my counsel with a declaration or with a physical copy of the licenses.”

31. DeMeo made similar representations to Cord Cutters News, a website that covers developments in online streaming service offerings, among other areas.<sup>4</sup> The website pointed out that these “powered by Omniverse” services “seem to operate under different rules than most live TV streaming services” and asked “how

<sup>4</sup> “Are All of These New Live TV Streaming Services for Cord Cutting Legal? We Take a Look” (Oct. 13, 2018), available at <https://www.cordcuttersnews.com/are-all-of-these-new-live-tv-streaming-services-for-cord-cutting-legal-we-take-a-look/>.

1 legal this is.” DeMeo reportedly answered that Omniverse had “acquired rights to  
2 some of these channels including the ability to stream outside by a contract that is  
3 only one of three such contracts in the United States.” DeMeo refused to “give too  
4 many details” because “it could help others figure out how to track down the last  
5 two contracts like the one they use.”

6 32. Plaintiffs have *not* granted licenses that permit Defendant DeMeo or  
7 Omniverse to stream the Copyrighted Works or sublicense streams to whatever  
8 counterparty they wish.

9 **“Powered by Omniverse” Services**

10 33. The Omniverse-affiliated downstream services include both (1) direct-  
11 to-consumer services; and (2) resellers or “white label” services.<sup>5</sup>

12 34. Many downstream services advertise that their streams are delivered “in  
13 cooperation with Omniverse” on their publicly available websites and brand their  
14 video players with Omniverse’s name. Plaintiffs have already identified over a  
15 dozen such Omniverse “powered” downstream services.

16 35. Like Omniverse itself, these services falsely present themselves as  
17 legitimate and lawful. They reference major content distributors and entertainment  
18 companies—including Plaintiffs—in advertisements and prominently display those  
19 established companies’ trademarks. These services charge subscription fees, further  
20 suggesting legitimacy to the customers.

21 36. These services are unauthorized and compete unfairly with licensed  
22 services. They offer premium content (including HBO, Showtime, and other  
23 channels) and technical features (such as DVR capabilities and simultaneous  
24 streaming to different devices), and compete directly with licensed services, but

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26 <sup>5</sup> “White label” services refer to business-to-business products that allow the  
27 purchaser to buy everything necessary (software, hardware, etc.) to start its own  
28 downstream service selling to consumers. They are “white labels” because all the  
downstream service needs to add is the branding to the blank label.

1 often at a lower price. Their unfair competitive advantage is attributed directly to  
 2 Defendants, who provide the downstream services with streaming access to the  
 3 Copyrighted Works without the licensing obligations that would ordinarily need to  
 4 be met.

5 37. In addition to Dragon Box’s Blend TV and MyTVHub, examples of  
 6 “powered by Omniverse” services include: SkyStream TV, Flixon TV, and Silicon  
 7 Dust’s HDHomeRun Service.

8 ***SkyStream TV***

9 38. SkyStream TV is an infringing direct-to-consumer Omniverse-affiliated  
 10 service. It offers the Copyrighted Works through live television streaming and  
 11 recorded video-on-demand. For \$35 per month, it offers “70+ live channels,” “50  
 12 Hours of Cloud DVR,” and “7 Day Replay.”

13 39. SkyStream TV markets itself by comparing its offerings to legitimate  
 14 streaming services— and boasts that it offers the lowest price and the most channels.  
 15 These channels include those owned by Plaintiffs or their affiliates, such as  
 16 Nickelodeon, BET, Comedy Central, FX, USA, TBS, and the Disney Channel, and  
 17 numerous other channels that offer the Copyrighted Works. Plaintiffs and their  
 18 affiliates have never entered into any licensing agreement to permit SkyStream TV  
 19 to stream these channels or the Copyrighted Works.







1 40. SkyStream also offers higher-end packages. For \$40 per month, it  
2 allows up to five simultaneous streams on the same account. For \$60 per month,  
3 SkyStream offers eight premium channels (HBO, HBO2, HBO Family, HBO  
4 Signature, Cinemax, MoreMax, Showtime and Showtime Extreme), which also  
5 offer the Copyrighted Works; for \$65 per month, an end user can get up to five  
6 simultaneous streams of that premium content.

7


8 **ALL YOUR TV IN ONE PLACE**

9 Get full access to the entire SkyStream TV streaming library along with your favorite live sports, breaking  
10 news, can't miss events, current shows, and movie nights!

11 STANDARD	12 FAMILY	13 BEST VALUE	14 PREMIUM+
15 	16 	17 	18 
19 <b>\$35/mo</b>	20 <b>\$40/mo</b>	21 <b>\$60/mo</b>	22 <b>\$65/mo</b>
23 Top 70+ Live US Channels 1 Simultaneous Stream 7 Day Replay 50 Hours DVR	24 Top 70+ Live US Channels 5 Simultaneous Stream 7 Day Replay 50 Hours DVR	25 Top 70+ Live US Channels 1 Simultaneous Stream 7 Day Replay 50 Hours DVR 8 Premium Channels HBO, HBO2, HBO Family HBO Signature Cinemax, MoreMax Showtime & Showtime Extreme	26 Top 70+ Live US Channels 5 Simultaneous Stream 7 Day Replay 50 Hours DVR 8 Premium Channels HBO, HBO2, HBO Family HBO Signature Cinemax, MoreMax Showtime & Showtime Extreme
27 <a href="#">START YOUR FREE TRIAL</a>	28 <a href="#">START YOUR FREE TRIAL</a>	<a href="#">START YOUR FREE TRIAL</a>	<a href="#">START YOUR FREE TRIAL</a>

31 41. SkyStream TV's website indicates that "SkyStream TV is delivered in  
32 Cooperation with Omniverse One World Television Inc."

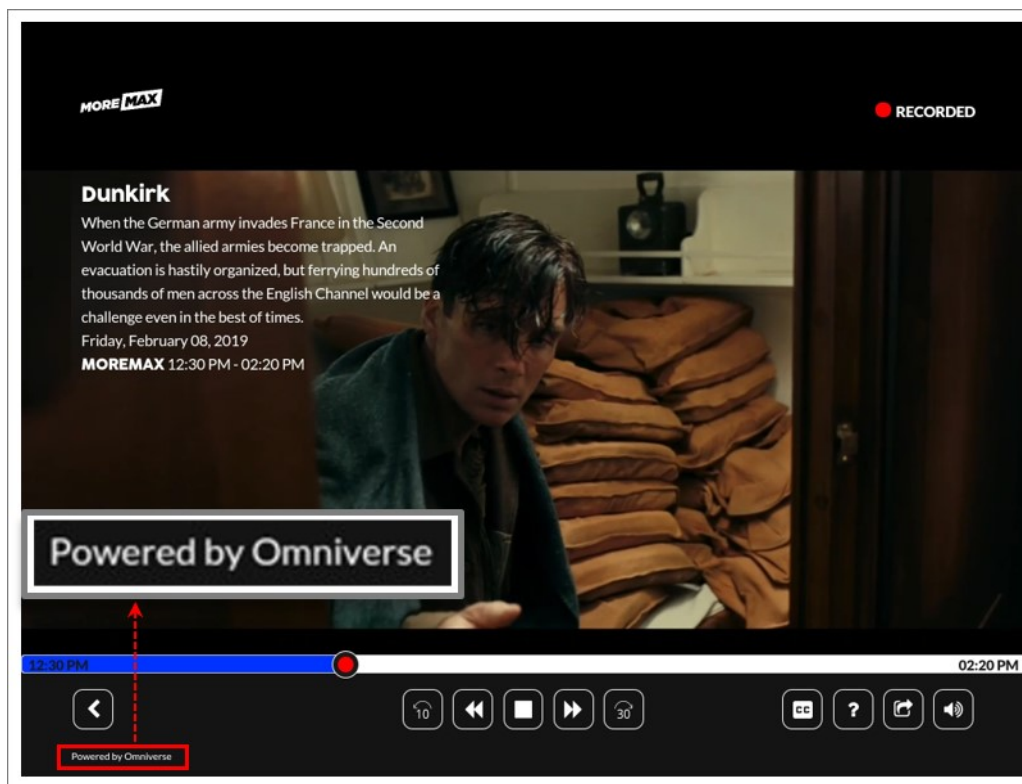
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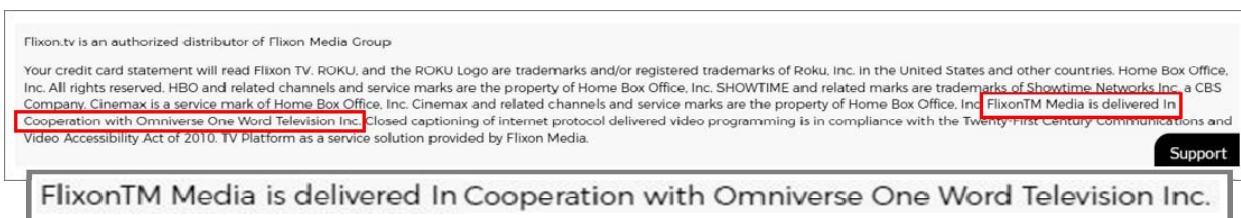
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1 42. When a consumer uses SkyStream TV’s video player to watch content,  
 2 the video player displays the branding “Powered by Omniverse.” For example, the  
 3 following image shows a viewer using SkyStream TV to search for and watch a  
 4 recorded copy of Plaintiff Warner Bros.’s Copyrighted Work “Dunkirk” from the  
 5 MoreMAX (CineMax) channel, and the video player states “Powered by  
 6 Omniverse” in the bottom left corner.



***Flixon TV***

21 43. Another Omniverse-affiliated downstream service is Flixon TV. Flixon  
 22 is both a reseller of “white label” services that offer the technical infrastructure to  
 23 operate further downstream services and an infringing direct-to-consumer service.  
 24 Flixon is “delivered in Cooperation with Omniverse One World Television Inc.”

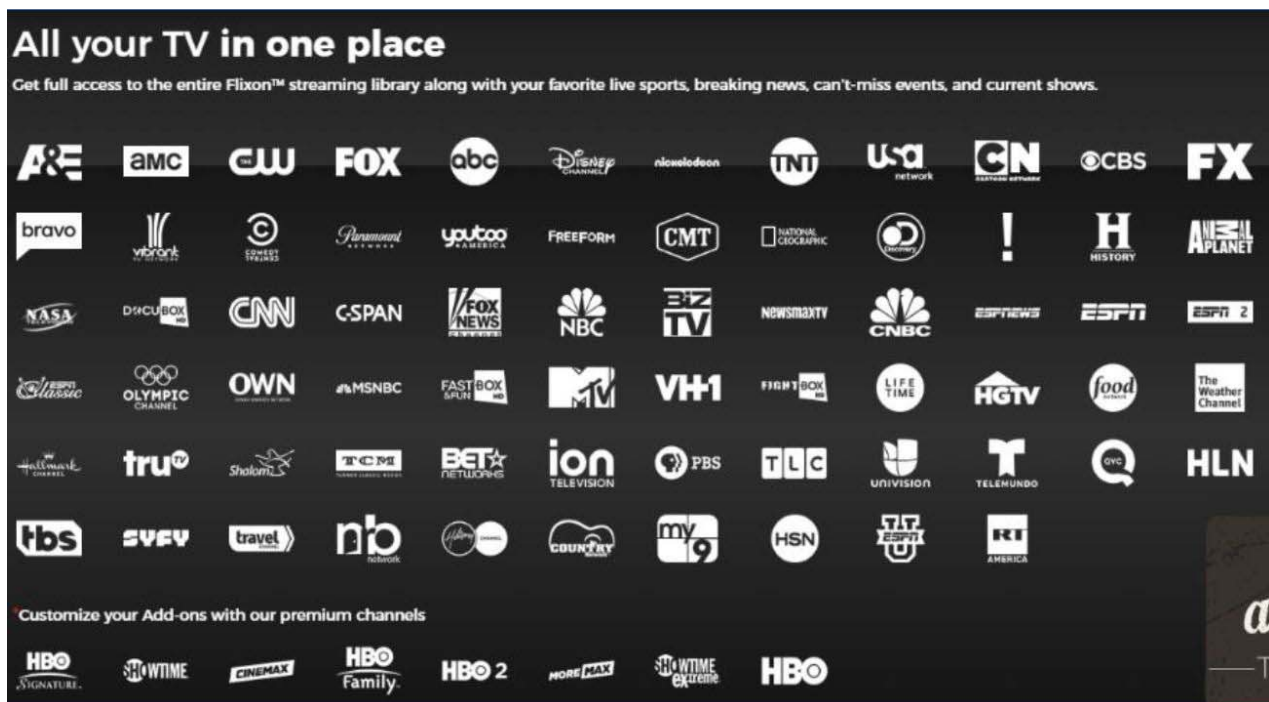


**FlixonTM Media is delivered In Cooperation with Omniverse One Word Television Inc.**

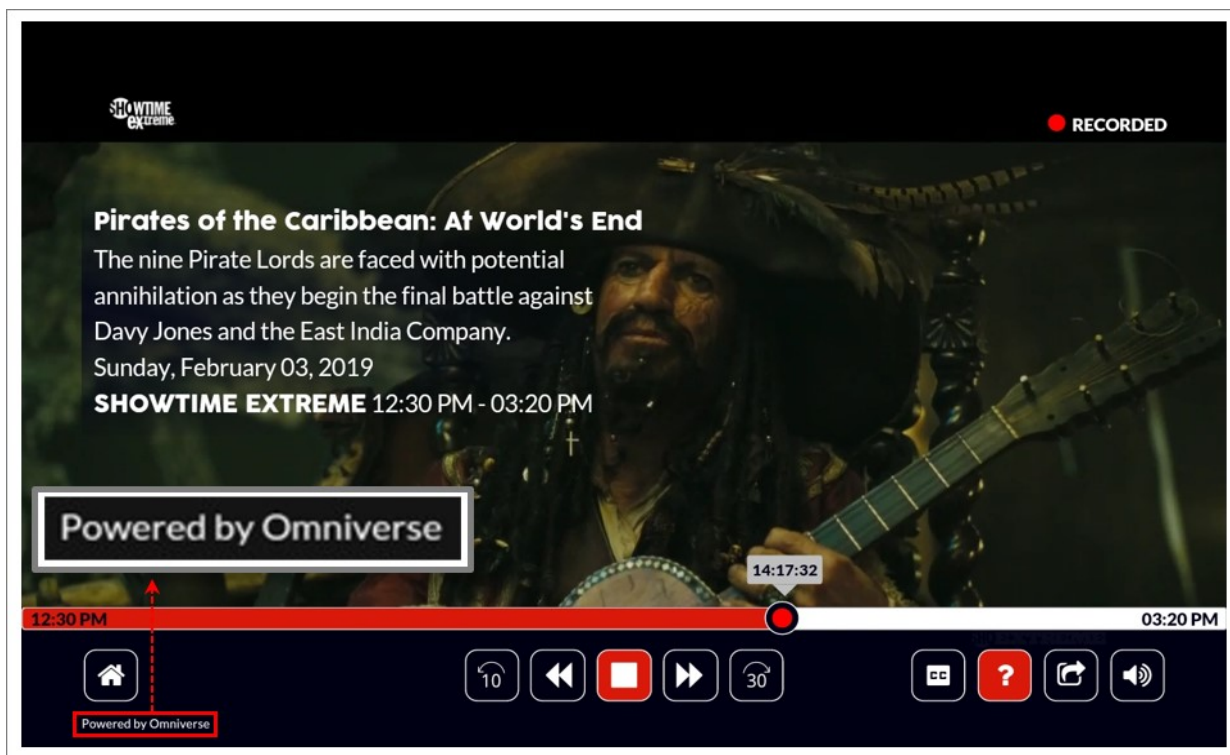
1           44. Flixon encourages more downstream companies to join Omniverse’s  
 2 network. Its website says, “Starting your own OTT Video streaming service has  
 3 never been so easy. The Go Flixon Reseller Opportunity is perfect for anyone ready  
 4 to build a [sic] OTT streaming service even if you have no technical experience.”  
 5 The website encourages the reader to “Start your own TV service with the Go  
 6 Flixon / My TV Zone distributor opportunity. Offer your customers over 75+ Live  
 7 TV Channels, 50 Hours Cloud DVR, 7 Days Catchup, and Over 300+ Hours of  
 8 Cinema Content.”

9           45. Flixon’s website advertises, “No hidden fees, equipment rentals, or  
 10 installation appointments! Flixon TV gives you over 75 live US TV Channels, 7  
 11 days playback and 50 hours of DVR with watch on the go options!” Like  
 12 SkyStream TV, the subscription costs \$35 per month.

13           46. Flixon offers many premium channels owned by Plaintiffs or their  
 14 affiliates, including FX, the Disney Channel, FreeForm, and USA, as well as others  
 15 that also offer the Copyrighted Works. Plaintiffs have not licensed Flixon to do so.  
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1           47. Below is an example of what an end user sees when using the Flixon  
 2 TV service, with “Powered by Omniverse” in the bottom left corner of the video  
 3 player. Flixon is providing a stream to Plaintiff Disney’s Copyrighted Work  
 4 “Pirates of the Caribbean: At World’s End,” recorded from the Showtime Extreme  
 5 channel.



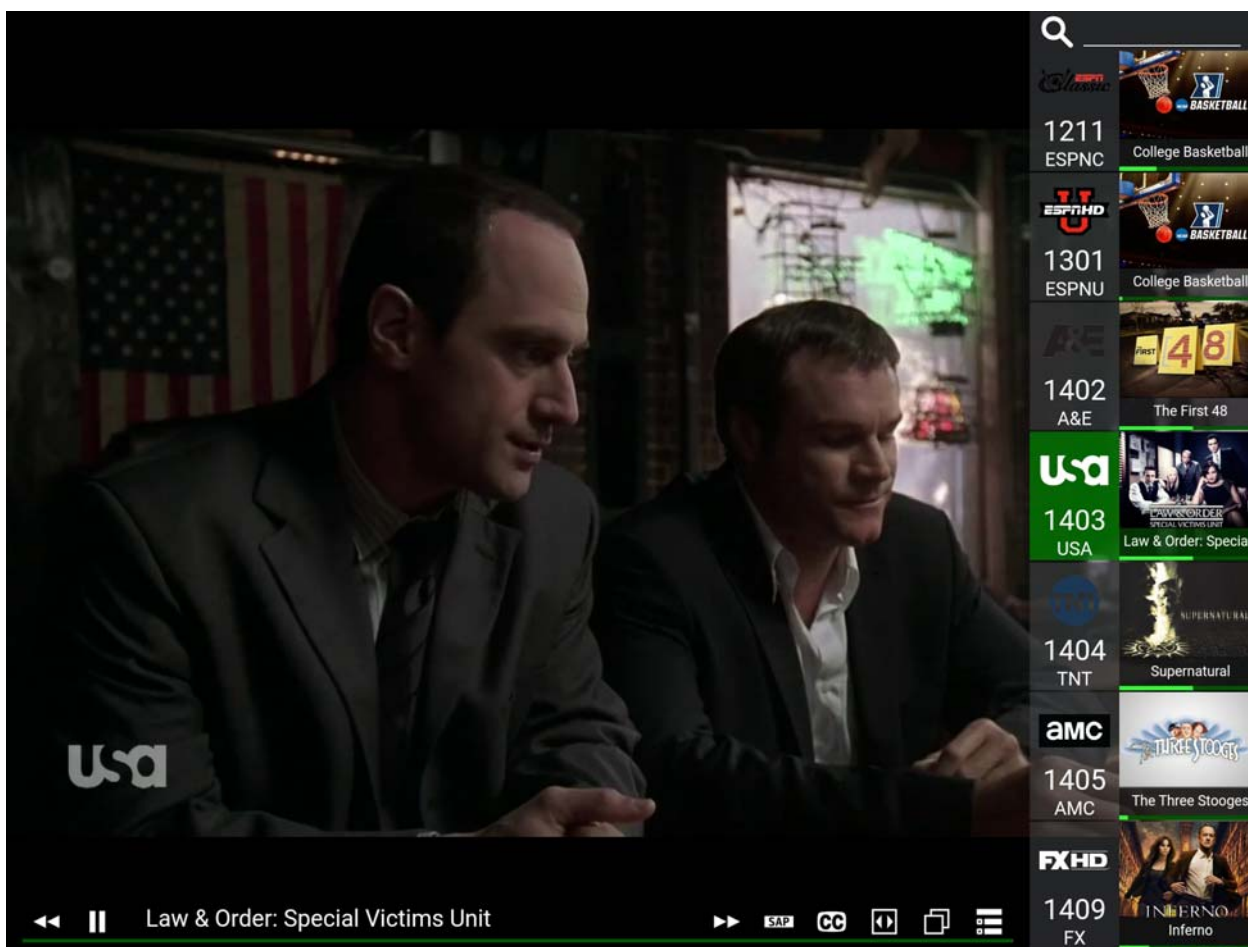
18                           *Silicon Dust’s HDHomeRun Service*

19           48. Silicon Dust is a California-based company that operates an infringing  
 20 direct-to-consumer streaming service called HDHomeRun that is “Powered by  
 21 Omniverse.”

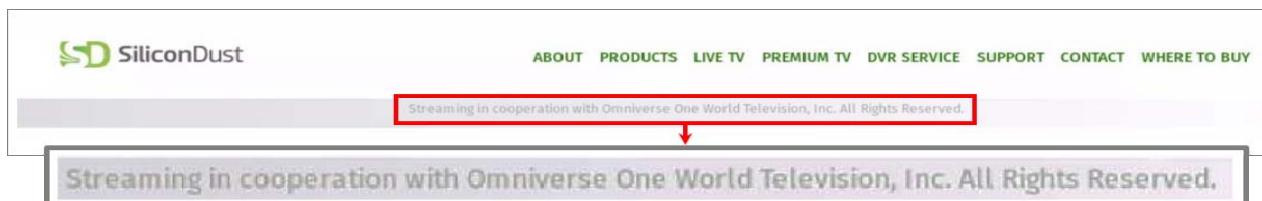
22           49. The service only works on Silicon Dust’s proprietary set-top box  
 23 devices. If the user wants premium channels, the user must have a subscription to  
 24 the HDHomeRun app, which runs on the set-top box device.

25           50. HDHomeRun offers up to 45 premium channels, including AMC, FX,  
 26 Disney Channel, Comedy Central, and Paramount Network, for \$34.99 per month.  
 27 DVR capabilities cost an additional \$35 per year. As with the others, HDHomeRun  
 28 offers the Copyrighted Works through these channels without a license.

1 51. An end user can then use the HDHomeRun service and device to play  
 2 premium movies and television programming, including the Copyrighted Works, on  
 3 the user’s television. For instance, below is what a viewer would see when using  
 4 the HDHomeRun service to watch a live stream of “Law & Order: Special Victims  
 5 Unit,” that is playing on the USA channel.



22 52. As with Flixion and SkyStream TV, Silicon Dust states that it is  
 23 “[s]treaming in cooperation with Omniverse One World Television, Inc.”



\* \* \*



1           53. SkyStream TV, Flixon TV, and Silicon Dust’s HDHomeRun are just  
2 three examples of the many downstream services that obtain their infringing content  
3 from Defendants. All of these services provide end users with streams of the  
4 Copyrighted Works for subscription fees. And all of these services do so “in  
5 cooperation with” Omniverse and without a license from Plaintiffs.

6                           **OmniBox**

7           54. DeMeo and Omniverse formerly offered their own infringing direct-to-  
8 consumer service through the OmniBox, a streaming set-top box that Defendants  
9 marketed as the “Ultimate Alternative to Traditional Cable or Satellite.” It offered  
10 access to hundreds or thousands of live and on-demand channels for less than \$25  
11 per month, plus the one-time hardware cost of the OmniBox.



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21           The Next Generation OmniBox TV 2015 ( Jason DeMeo )

22           55. OmniBox demonstrates that Defendants are well aware of how these  
23 downstream services work and know the end result of their offering is the  
24 unauthorized and infringing streaming and copying of the Copyrighted Works.  
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1           **End Customers Receive Copyrighted Content Through Unauthorized**  
2           **and Infringing Omniverse-Affiliated Services**

3           56. Customers use the downstream Omniverse-affiliated services for their  
4 intended and unquestionably infringing purposes—to obtain unauthorized access to  
5 streams and copies of the Copyrighted Works.

6           57. Omniverse induces the downstream services into the market by offering  
7 unlicensed access to movies and television programming. Downstream services, in  
8 turn, stream the unauthorized content to their end users infringing Plaintiffs’  
9 exclusive right to publicly perform the Copyrighted Works.

10          58. Many of these downstream services also provide end users with DVR  
11 functionality and 7-day playback of previously aired movies and television  
12 programing. The ability to copy that content and then watch it on-demand infringes  
13 Plaintiffs’ exclusive right to reproduce the Copyrighted Works.

14           **Defendants’ Mass Infringement of the Copyrighted Works Threatens Plaintiffs**  
15           **with Immediate and Irreparable Harm**

16          59. The scope of Defendants’ infringement grows with every downstream  
17 service that Defendants entice to enter the illegal market. Those services are  
18 attracted by the opportunity to build a business through Defendants’ “no strings  
19 attached” access to infringing content that they, in turn, can sell to end consumers at  
20 an unfair competitive advantage.

21          60. Plaintiffs are harmed by this mass infringement. Plaintiffs exercise  
22 their exclusive rights to license distributors and downstream services to develop and  
23 grow markets for their content, particularly the emerging digital markets.  
24 Defendants’ conduct usurps Plaintiffs’ control over the exercise of these exclusive  
25 rights, interfering with those distribution strategies.

26          61. Defendants also interfere with Plaintiffs’ existing relationships with  
27 legitimate online services. These legitimate services negotiate their licenses and  
28 abide by contractual restrictions. Omniverse-affiliated services need not honor such

1 contractual restrictions because they circumvent the licensing process altogether.  
2 This unfair competition undermines the legitimate market for content streamed over  
3 the Internet, which are robust and growing parts of the Plaintiffs' businesses and an  
4 important option to many consumers.

5 62. Defendants are also contributing to consumer confusion regarding what  
6 is lawful and what is not, as consumers may believe they can obtain premium access  
7 from illegitimate services. They may see services like Flixon as equally legitimate  
8 to Netflix, Amazon, and others, when they are not. This harms the market for  
9 legitimate digital services by drawing users away from Plaintiffs' licensees.

10 63. For these reasons, Plaintiffs bring this action to protect their rights and  
11 end Defendants' wrongs.

12 **FIRST CAUSE OF ACTION**

13 **(Copyright Infringement, 17 U.S.C. § 106(4))**

14 64. Plaintiffs incorporate herein by reference each and every averment  
15 contained in paragraphs 1 to 63 inclusive.

16 65. Defendants infringe Plaintiffs' exclusive right to make public  
17 performances of the Copyrighted Works, in violation of 17 U.S.C. § 106(4).

18 66. Defendants do not have Plaintiffs' authorization to publicly perform the  
19 Copyrighted Works.

20 67. Defendants' acts of infringement are willful, in disregard of and with  
21 indifference to Plaintiffs' rights.

22 68. As a direct and proximate result of the infringements by Defendants,  
23 Plaintiffs are entitled to damages and Defendants' profits in amounts to be proven at  
24 trial.

25 69. Alternatively, at their election, Plaintiffs are entitled to statutory  
26 damages, up to the maximum amount of \$150,000 per statutory award by virtue of  
27 Defendants' willful infringement, or for such other amounts as may be proper under  
28 17 U.S.C. § 504.

1         70. Plaintiffs further are entitled to recover their attorneys' fees and full  
2 costs pursuant to 17 U.S.C. § 505.

3         71. As a direct and proximate result of the foregoing acts and conduct,  
4 Plaintiffs have sustained and will continue to sustain substantial, immediate and  
5 irreparable injury, for which there is no adequate remedy at law. Unless enjoined  
6 and restrained by this Court, Defendants will continue to infringe Plaintiffs' rights in  
7 the Copyrighted Works. Plaintiffs are entitled to injunctive relief under 17 U.S.C. §  
8 502.

9                                 **SECOND CAUSE OF ACTION**

10                                 **(Intentionally Inducing the Infringement of the Copyrighted Works,**

11   **17 U.S.C. § 106(1) & (4))**

12         72. Plaintiffs incorporate herein by reference each and every averment  
13 contained in paragraphs 1 to 63 inclusive.

14         73. To the extent the downstream services are exercising the exclusive  
15 reproduction and public performance right, defendants have actual knowledge of  
16 third parties' infringement of Plaintiffs' exclusive rights under the Copyright Act.

17         74. Defendants intentionally induce the infringement of Plaintiffs'  
18 exclusive rights under the Copyright Act, including infringement of Plaintiffs'  
19 exclusive right to reproduce and publicly perform their works.

20         75. As intended and encouraged by Defendants, Omniverse-affiliated  
21 services directly infringe Plaintiffs' exclusive rights to publicly perform their  
22 Copyrighted Works by streaming Plaintiffs' Copyrighted Works to the public  
23 through their unauthorized services.

24         76. Some of these services Omniverse-affiliated services also provide DVR  
25 capabilities and replay of previously live motion picture and television Copyrighted  
26 Works (e.g., "7-day replay"). Because these services lack authorization to have this  
27 content, their reproduction of it for purposes of the DVR or replay services infringes  
28 on Plaintiffs' exclusive right to reproduce their Copyrighted Works.

1           77. Defendants induce the aforementioned acts of infringement by  
2 providing downstream Omniverse-affiliated services with unauthorized movies and  
3 television programs and falsely representing that it is licensed.

4           78. Defendants' intentional inducement of the infringement of Plaintiffs'  
5 rights in each of the Copyrighted Works constitutes a separate and distinct act of  
6 infringement.

7           79. Defendants' inducement of the infringement of the Copyrighted Works  
8 is willful, intentional, and purposeful, and in disregard of and with indifference to  
9 the rights of Plaintiffs.

10           80. As a direct and proximate result of the infringement that Defendants  
11 intentionally induce, Plaintiffs are entitled to damages and Defendants' profits in  
12 amounts to be proven at trial.

13           81. Alternatively, at their election, Plaintiffs are entitled to statutory  
14 damages, up to the maximum amount of \$150,000 per work infringed by virtue of  
15 Defendants' willful inducement of infringement, or for such other amounts as may  
16 be proper under 17 U.S.C. § 504.

17           82. Plaintiffs further are entitled to recover their attorneys' fees and full  
18 costs pursuant to 17 U.S.C. § 505.

19           83. As a direct and proximate result of the foregoing acts and conduct,  
20 Plaintiffs have sustained and will continue to sustain substantial, immediate and  
21 irreparable injury, for which there is no adequate remedy at law. Unless enjoined  
22 and restrained by this Court, Defendants will continue to induce infringement of  
23 Plaintiffs' rights in the Copyrighted Works. Plaintiffs are entitled to injunctive  
24 relief under 17 U.S.C. § 502.

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**THIRD CAUSE OF ACTION**  
**(Contributory Copyright Infringement by Knowingly and Materially**  
**Contributing to the Infringement of the Copyrighted Works,**  
**17 U.S.C. §§ 106(1) & (4))**

84. Plaintiffs incorporate herein by reference each and every averment contained in paragraphs 1 to 63 inclusive.

85. Defendants have actual or constructive knowledge of third parties' infringement of Plaintiffs' exclusive rights under the Copyright Act. Defendants knowingly and materially contribute to such infringing activity.

86. Defendants knowingly and materially contribute to the infringement of Plaintiffs' exclusive rights under the Copyright Act, including infringement of Plaintiffs' exclusive rights to reproduce and publicly perform the Copyrighted Works.

87. As intended and encouraged by Defendants, Omniverse-affiliated services directly infringe Plaintiffs' exclusive rights to publicly perform the Copyrighted Works by streaming the Copyrighted Works to the public through their unauthorized services. Some of these service providers also infringe Plaintiffs' exclusive rights to reproduce the Copyrighted Works by offering DVR and playback capabilities that create copies of the unauthorized content.

88. Defendants knowingly and materially contribute to the aforementioned act of infringement by supplying the unauthorized content to downstream services and falsely representing that it is licensed.

89. Defendants' knowing and material contribution to the infringement of Plaintiffs' rights in each of the Copyrighted Works constitutes a separate and distinct act of infringement.

90. Defendants' knowing and material contribution to the infringement of the Copyrighted Works is willful, intentional, and purposeful, and in disregard of and with indifference to the rights of Plaintiffs.

1 91. As a direct and proximate result of the infringement to which  
2 Defendants knowingly and materially contribute, Plaintiffs are entitled to damages  
3 and Defendants' profits in amounts to be proven at trial.

4 92. Alternatively, at their election, Plaintiffs are entitled to statutory  
5 damages, up to the maximum amount of \$150,000 per work infringed by virtue of  
6 Defendants' willful, knowing, and material contribution to infringement, or for such  
7 other amounts as may be proper under 17 U.S.C. § 504.

8 93. Plaintiffs further are entitled to recover their attorneys' fees and full  
9 costs pursuant to 17 U.S.C. § 505.

10 94. As a direct and proximate result of the foregoing acts and conduct,  
11 Plaintiffs have sustained and will continue to sustain substantial, immediate and  
12 irreparable injury, for which there is no adequate remedy at law. Unless enjoined  
13 and restrained by this Court, Defendants will continue to knowingly and materially  
14 contribute to the infringement of Plaintiffs' rights in the Copyrighted Works.  
15 Plaintiffs are entitled to injunctive relief under 17 U.S.C. § 502.

#### 16 PRAYER FOR RELIEF

17 WHEREFORE, Plaintiffs pray for judgment against Defendants and for the  
18 following relief:

19 1. For Plaintiffs' damages and Defendants' profits in such amount as may  
20 be found; alternatively, at Plaintiffs' election, for maximum statutory damages; or  
21 for such other amounts as may be proper pursuant to 17 U.S.C. § 504(c).

22 2. For preliminary and permanent injunctions (a) enjoining Defendants  
23 and their officers, agents, servants, employees, attorneys, and all persons acting in  
24 active concert or participation with them, from publicly performing or otherwise  
25 infringing in any manner (including without limitation by materially contributing to  
26 or intentionally inducing the infringement of) any right under copyright in any of the  
27 Copyrighted Works, including without limitation by publicly performing those  
28 Works, or by distributing any software or providing any service or device that does

1 or facilitates any of the foregoing acts; and (b) impounding hardware in Defendants’  
2 possession, custody, or control, and any and all documents or other records in  
3 Defendants’ possession, custody, or control relating to Defendants’ contribution to  
4 and inducement of the infringement of the Copyrighted Works.

5 3. For prejudgment interest according to law.

6 4. For Plaintiffs’ attorneys’ fees and full costs incurred in this action  
7 pursuant to 17 U.S.C. § 505.

8 5. For all such further and additional relief, in law or in equity, to which  
9 Plaintiffs may be entitled or which the Court deems just and proper.

10 **DEMAND FOR JURY TRIAL**

11 Plaintiffs demand a trial by jury on all issues triable by jury.

12  
13 DATED: February 14, 2019

MUNGER, TOLLES & OLSON LLP

14  
15 By:           /s/ Glenn D. Pomerantz            
16 **GLENN D. POMERANTZ**  
17 Attorneys for Plaintiffs

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